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JANUARY 21, 2015



# SPECTATOR



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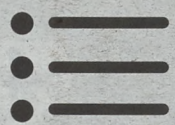
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Staff Writer

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Staff Writer

Vikki Avancena  
Staff Writer

Peter Wachsmith  
Staff Writer

Siri Smith  
Staff Writer

Chaucer Larson  
Staff Writer

Taylor de Laveaga  
Staff Photographer

Jessie Koon  
Staff Photographer

Audrey Mallinak  
Staff Photographer

Sonora Jha  
Faculty Adviser

The Spectator  
901 12<sup>th</sup> Avenue  
Seattle, WA 98122

SeattleSpectator.com  
editor@su-spectator.com





## THE WEEK IN REVIEW

Peter Wachsmith  
Staff Writer

**REPUBLICANS OPPOSE OBAMA'S IMMIGRATION POLICY**— On Jan. 14 the House of Representatives made moves in opposition of President Obama's immigration policies. This decision will affect millions of persons residing in the United States and expose younger immigrants to the threat of expulsion. The U.S. Republicans won the vote 236-191.

The quarrel on the hill was met with strong emotion. A portion of Republicans were divided and some left the proceedings for fear of further damage of the party's national reputation. Republicans have received much heat in regards to their position on immigration. The controversial movement fronted by a Republican lead house will meet pushback from the executive branch. The most extreme parts of the bill are expected to be fleshed out in the senate, but President Obama intends to exercise the power of veto if such a case happened.

"In the House, 26 Republicans voted against an amendment to effectively undo Mr. Obama's 2012 executive action that allowed immigrants who had entered the United States illegally as children to stay," The New York Times reported. "The amendment just barely passed with 218 votes, a few more than it needed. No Democrats voted yes."

**BOYHOOD WINS AT GOLDEN GLOBES**—Richard Linklater's film *Boyhood* had great success at the Golden Globes on Sunday. His film was a 12 year project—a documentary film spanning the life of its main male actor from early youth into adulthood. Taking home top honors for best drama, the recognition continued with awards for best director and best supporting actress.

*Boyhood* premiered in select theaters across the country. One such theater was the Northwest Film Forum located in the Capitol Hill neighborhood of Seattle.

Spanning over a decade, the film chronicles the life and times of a family centered on a young boy's growing up. *Boyhood's* odyssey reflects the struggles and achievements experienced in real life.

"Bottom line is we're all flawed in this world. No one's perfect," Linklater said. "I want to dedicate this to parents that are evolving everywhere and families that are just passing through this world and doing their best."

**SUPREME COURT TO RULE ON MARRIAGE**—On Friday, the Supreme Court announced it will hear evidence to make a final ruling on same-sex marriage. This decision will affect the future of LGBT couples. The court will hear two and a half hour arguments in April with a result scheduled for late June. This case will answer major questions regarding the validity of marriages across the country.

Ohio, Tennessee, Michigan and Kentucky are four of the 14 states in the United States that ban same sex marriage. The Supreme Court judges will review an appellate court's decision to uphold the ban. These hearings will produce findings that will support the future of marriages in the nation.

A case from Michigan involves April DeBoer and Jayne Rowse, a lesbian couple.

"We are now that much closer to being fully recognized as a family, and we are thrilled," DeBoer said. "This opportunity for our case to be heard by the Supreme Court gives us and families like ours so much reason to be hopeful."

This action has been highly anticipated by the LGBT community and allies of the cause. Much opposition and criticism still flares from conservative parties. Tense dialogues are expected to continue over the next several months.

**EUROPEAN SECURITY BOOSTED AFTER PARIS ATTACK**—On Saturday, Belgium and France joined military forces in an effort to fortify efforts against terror threats, an action that resulted from the terror attack on Paris last week. European powers are on high alert after the attacks. This is the first time the military has been deployed in the streets of Belgium in 30 years.

In the wake of the greatest show of terror to hit Paris in 50 years, much of Europe is scrambling to monitor the increasing number of threats. Last year, an attack on the Jewish Museum in Brussels left four people dead. Jewish sites as well as U.S. embassies, Israel and Britain are all under protection in Brussels.

European Union and Middle Eastern intelligence received evidence pertaining to an imminent threat on Belgium, with strong links to a threat to the Netherlands.

"That means there is a realistic threat, but no concrete or specific information of an attack in the Netherlands," said Netherlands government spokesman Edmond Messchaert.

The Netherlands continue to maintain its second highest security level. The rest of Europe stays on strong alert, but an effort to remain collected continues.

One of the gunmen from the Charlie Hebdo Magazine shooting was buried in Reims, France this past week in an unmarked grave.



# COST OF WEED ON CAMPUS MORE THAN MONEY

Chaucer Larson  
Staff Writer

A cloud of confusion surrounding marijuana policies has surfaced at Seattle University and campus officials are working to clear it up.

An on-campus debate on issues associated with the state's take on marijuana regulation will take place on Jan. 28 at the "Marijuana Legalization: Highs and Lows" conference. Guest speakers include Washington State Attorney General Bob Ferguson, and Seattle City Attorney Pete Holmes, who will discuss and answer questions. Journalist Joni Balter and Seattle U's Institute of Public Service Larry Hubbell will lead the conference. The talk will focus on recreational rules, public safety and health issues related to marijuana use.

Although voters have established marijuana as a legal drug in Washington State for both medical and recreational purposes, the rules and regulations of the cannabis industry remain a gray area. With Initiative 502 passed, the recreational industry must now loop through many of the same problems that arose for medical pot suppliers in Washington. Ferguson and Holmes will explore the some of the logistical issues of marijuana business at the conference.

Meanwhile, three University of Washington business students are using the new laws regarding marijuana to hopefully turn a profit. The young entrepreneurs created an app called Canary, which is designed to deliver marijuana to medical patients throughout Seattle. The app adds another element to the already confusing legality of everything surrounding pot in the Emerald City. The legal status of Canary and other delivery services are up in the air, but the app is currently operating.

Carlos Rodriguez, a sophomore Resident Assistant in Campion Hall, feels that Seattle U students often think that marijuana legalization means that they can smoke pot on campus—but that's not the case.

As an RA, Rodriguez is a conduct officer on campus, though he feels

**"The promises of pot don't necessarily always line up with the reasons people are choosing to use it."**

Ryan Hamachek  
Wellness and Health Promotion  
Director

that the reality of his duties can be overlooked.

"Our most important thing is making sure everyone is safe...and people don't really realize that," Rodriguez said. "The marijuana culture here at SU has a tendency to view RAs or Public Safety [officers] as people who don't really want to help them."

Rodriguez does realize that living in a state with comparatively lenient laws can be an appeal to some students, regardless of their age.

"I think that's part of the reason that people enjoy the fact that they're in Seattle," Rodriguez said.

Ryan Hamachek, director of Wellness and Health Promotion at Seattle U, has seen little change in his area of work since the passing of I-502.

"Our policy prohibits use. Period," Hamachek said.

Being a federally funded school means that in order to receive financial aid, Seattle U must comply with federal laws. That means that even though marijuana has been legalized at the state level, it is not allowed on campus. Hamachek's office works to promote realistic education about students and their marijuana habits, including a poster project as part of a peer health education outreach campaign.

Wellness and Health Promotion also hopes to give Seattle U's community a more realistic idea of how much pot is used by students. A 2013 survey found that 24 percent of Seattle U students had used marijuana in the last 30 days. However, the perceived average of students who used pot in the last thirty days was 88 percent. Although Seattle U's marijuana use was slightly higher than the national average of 18 percent, students still tend to overinflate

the real figures.

Hamachek also stressed that the area of operating motor vehicles is a concern for the university.

"[Driving] is where we are going to lose students," Hamachek said. "Marijuana impacts attention, concentration and memory. There is no debate about that."

Those who have consumed marijuana are encouraged to wait for five hours before they get behind the wheel. Included in I-502 is the right for police officers to draw someone's blood after being pulled over. According to a story by NPR, it is illegal for Washington residents to drive with a THC content of over 5 nanograms per millileter of blood.

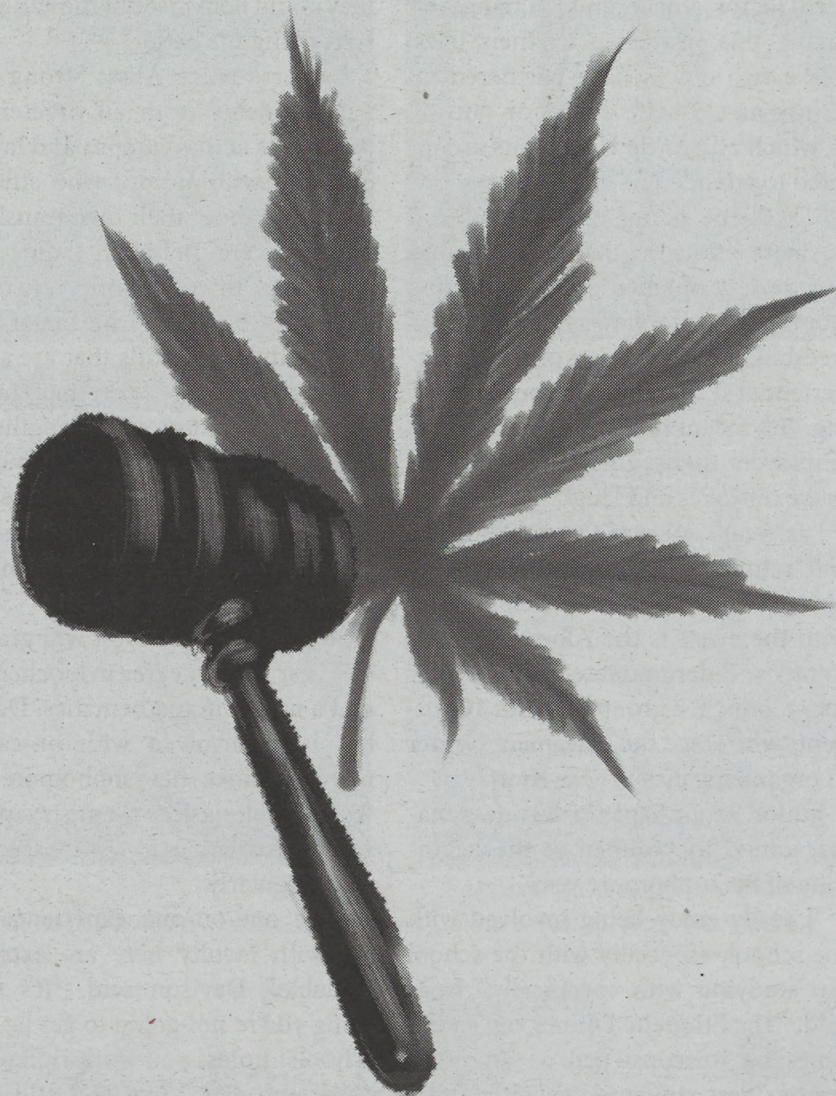
Even as the Seattle community has more openly accepted marijuana use, Hamachek still does not see the bene-

fit of the drug for students. According to him, a student trying to get a degree may not realize that marijuana use could be detrimental to educational and professional success.

"What is the benefit at the end of the day to a student seeking an education?" Hamachek said. "The promises of pot don't necessarily always line up with the reasons people are choosing to use it."

"Marijuana Legalization: Highs and Lows," hosted in the lobby of the Student Center, will begin Jan. 28 with a reception at 6:15 p.m. followed with the conversation starting at 7 p.m. Students wanting to attend can RSVP at [mpa@seattleu.edu](mailto:mpa@seattleu.edu).

Chaucer may be reached at [clarson@su-spectator.com](mailto:clarson@su-spectator.com)





## COLLEGES SERVE UP PRE-PROFESSIONAL TIPS

Jenna Ramsey  
Staff Writer

There are a wide variety of skills that students expect to have mastered by the time they graduate—a thorough understanding of human physiology, statistics and economics, or perhaps another language. But what about which fork to use first at a career luncheon?

The Etiquette Dinner at Seattle University is one of many events aimed at providing helpful tips to aid students with networking and etiquette in the professional world. In addition to providing unique skill sets, there are also a number of resources that students can take advantage of in order to reduce the stress of choosing a career and securing a job or internship. The Albers Placement Center and Career Services are two places students can turn to for advice and guidance on taking this next step in their lives. These two offices have partnered up to host an etiquette dinner on Jan. 27, in which all Seattle U students are invited to attend.

"We'll be going over dining and business etiquette that can be used in a variety of situations—everything from a job interview to attending a wedding," said Manager of Albers Experiential Programs Megan Spaulding. "It's meant to be fun. There are no employers there. This is the place to make mistakes and laugh."

Last year's speaker Crystal Stanfield will return to host the three-course dinner workshop. Also helping out with the event is the Albers Business Center's Undergraduate Student Advisory Council, a group of about 10 students who assist the Placement Center in organizing events year-round.

Junior Sergiu Ispas, a business major, joined the council at the beginning of his sophomore year.

"I really enjoy being involved with the school, especially with the school I'm studying with specifically," Ispas said. "The Etiquette Dinner can sometimes be misconstrued as an event for business students explicitly, but I think what you learn at the dinner is

helpful to anyone."

The Etiquette Dinner is just one of many pre-professional events offered at Seattle U throughout the year. Other opportunities include resume reviews, practice job interviews and internship fairs. In February, for example, the Society of Women Engineers at Seattle U is hosting a resume night specifically for engineering students, and Career Services is hosting a university-wide internship fair.

Both the Albers Placement Center and Career Services offer one-on-one advising appointments for students who have questions about how they should be planning for the future.

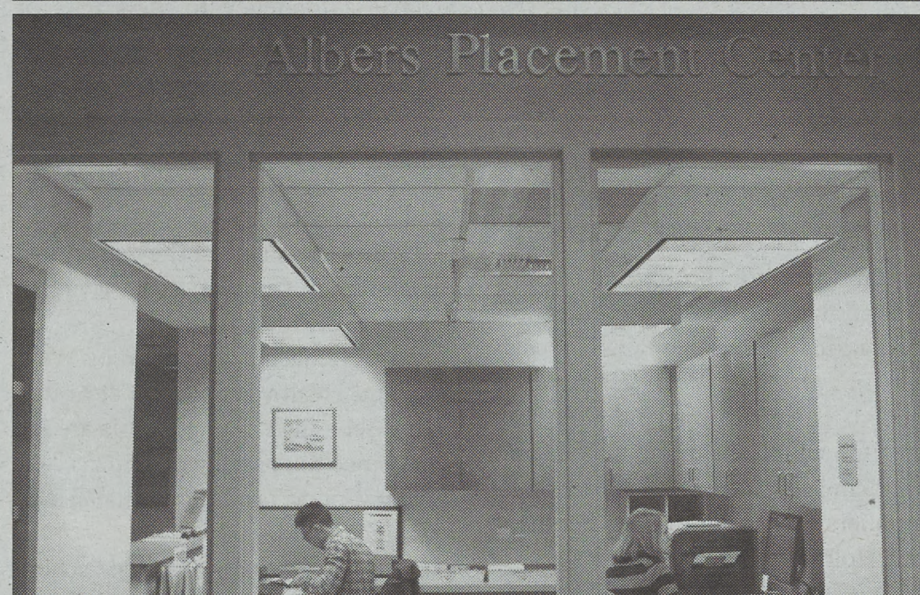
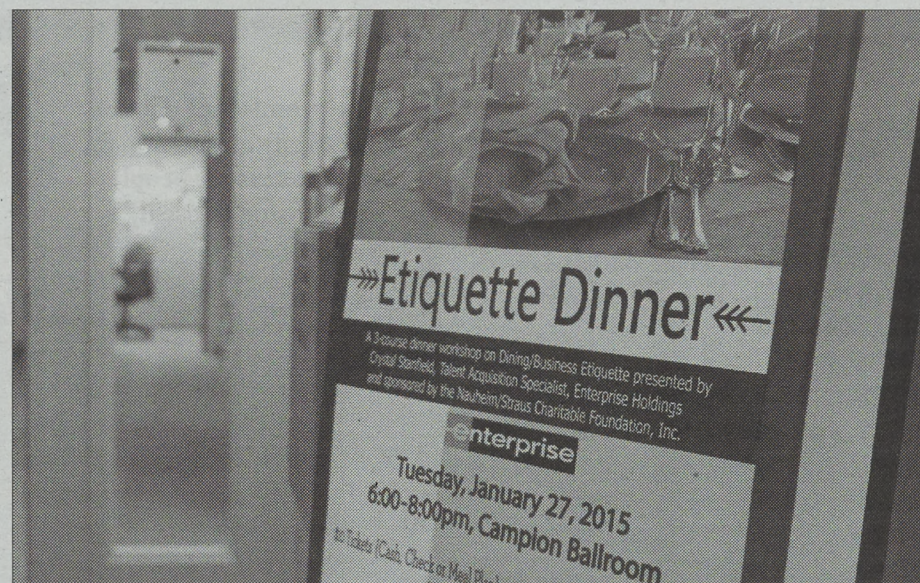
"I think both of those resources on campus are somewhat intimidating, and because of that, they're under-used," Ispas said. "Initially, I was kind of nervous to go when I was a freshman because I wasn't really sure how they could help me. But the earlier you start going the better."

Career Advisor Alissa Strong meets with students from all different departments across campus and talks on occasion with alumni who still have questions about their own transitions.

"There are definitely some basic guidelines that everyone can benefit from, but based on the major, there will be different skills that are sought out," Strong said. "We're tapping into the students' unique strengths and abilities, and telling them how they can showcase that. Once they're more aware of that, we can usually help by showing different options for them in terms of career path ideas."

Senior Jenna Davison will graduate this year with a degree in biochemistry and a minor in mathematics. Davison has been involved with on-campus research since her sophomore year, working alongside chemistry professor Ian Suydam, and visits Career Services regularly.

"The one-on-one experiences you get with faculty here are extremely valuable," Davison said. "It's something you're not going to get [at other schools] unless you work ridiculously hard, and even then you still might not get it when you're in a lab with



TAYLOR DE LAVEAGA • THE SPECTATOR

fifty or sixty other people."

Davison, who plans to attend medical school next year, believes she is leaving Seattle U with experiences that will give her a huge advantage in the professional world.

"In the organic chemistry lab, they have us write journal entries—portions of papers—that could be published in the Journal of Organic Chemistry," Davison said. "And I've felt that throughout my chemistry degree, just writing those papers has been really helpful in preparing me for being able to do research in the future for something I might study."

Whether students choose to attend events like the Etiquette Dinner or to work with professors in pre-professional research, they're taking steps toward becoming prepared for life af-

ter Seattle U.

"What I've noticed is that when I see students' resumes here, versus other places I've been, students have already had a lot of great opportunities to engage in their community," Strong said. "So they seem to have this larger perspective and a more reflective mindset. That is really key in the job search process because you really need to know yourself and understand how to articulate what it is you really care about."

The Etiquette Dinner will take place on Jan. 27 from 6-8 p.m. in the Campion Ballroom. Tickets can be purchased for \$10 at the Albers Placement Center in Pigott 331 or at Career Services in Pavilion for Leadership 110.

Jenna can be contacted at  
jramsey@su-spectator.com



# SU SAYS 'IT'S ON US' TO STOP SEXUAL ASSAULT

Will McQuilkin  
Staff Writer

Seattle University students are taking a stand against sexual violence through "It's On Us," an awareness campaign aimed at ending sexual assault on college campuses across the nation.

In September of last year, President Obama launched the "It's On Us" campaign. Last quarter at Seattle U, students and faculty came together and took part in the campaign by taking a pledge to end sexual violence. They also had their portraits taken to represent their commitment to ending sexual assault.

The Health and Wellness Crew (HAWC) has spearheaded the campaign—and senior Kara Ortbal has been especially active. A three-year veteran of HAWC, Ortbal is passionate about sexual assault prevention and has worked extensively in that field in her time at Seattle U.

"This campaign came out this last fall from the White House, and it's really well done," Ortbal said. "Universities can just kind of take it and run with it. They have created all these great campaign tools, things that we can just kind of slap our SU logos on and go with."

Since the campaign's arrival at Seattle U, students have taken an active role in the development of a video to announce the pledge, as well as a large photo project. The photo project gave students the opportunity to sign the pledge and have their photos taken Jan. 12 through 16. These photos will be posted to Facebook and displayed in the Bistro.

"Last quarter we got together a number of students from different groups around campus and we created a video," Ortbal said. "It was kind of a kickoff video, an invitation from the student leaders to their peers to get involved with this campaign, to kind of take responsibility—if you see something, say something."

The "student leaders" came from a variety of student groups within Seattle U, including athletics, Student Government of Seattle University, the

United Filipino Club and the International Student Center. Even President Fr. Stephen Sundborg, S.J. took part in the pledge and made an appearance in the kickoff video.

"[Father Sundborg] was very quickly on board...Once he heard about the campaign he was really excited about it, which was awesome. I think it was a lot stronger with his presence," Ortbal said.

"I personally took the pledge because sexual assault [and] harassment is a problem...it's kind of embarrassing as a society that it's taken this long to prioritize it [as an issue]—especial-

"I think that we're really behind in the work as a society that we need to do, and we should be doing all that we can to catch up." - Eric Sype, Student Body President

ly on college campuses where it is extremely prevalent," said Student Body President Eric Sype. "I think that we're really behind in the work as a society that we need to do, and we should be doing all that we can to catch up."

Sype took the pledge and participated in the promotional video. He has been supportive of "It's On Us" since its installment and spoke to the helpfulness of the plans laid out by the White House last September.

"With the new policies that the White House has been laying out recently, we have staff members whose job it is to make sure that we are continually keeping up with policy that comes out of the White House," Sype said.

According to Sype, Director of Wellness and Health Promotion Ryan Hamachek is also bringing a program to campus called Green Dot.

The idea behind Green Dot is "to see who some leaders in the community are and inviting them into [an intensive] training program so that they can have more resources and knowledge and take that back out to their

communities within the larger Seattle U community," Sype said.

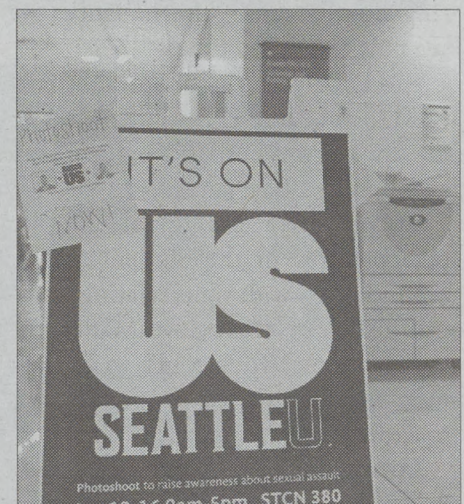
According to the Office of the Secretary at the White House, "We are committed to creating an environment—be it a dorm room, a party, a bar or club, or the greater college campus—where sexual assault is unacceptable and survivors are supported."

This community of individuals united in their commitment to ending sexual violence has been the aim of over 200 universities across the country who have committed to the pledge.

"I think, when we talk about social justice, not always but certainly sometimes, we're talking about things that

happen outside of our Seattle U bubble, if you will, and this is very much something that happens within our Seattle U bubble and it happens a lot," Ortbal said. "I think it's close to home for a lot of people. I think a lot of people have either been assaulted themselves, or know someone who have been sexually assaulted. So, creating a community where everyone here is not okay with it will hopefully [help] to prevent further violence."

Will may be reached at  
wmcquilkin@su-spectator.com



TAYLOR DE LAVEAGA • THE SPECTATOR

The It's On Us Photoshoot to raise awareness about sexual assault was held on Jan. 12-16.





## MLK DAY: THE CELEBRATION—AND CONVERSATION—

Madeline Corbin  
Volunteer Writer

Vikki Avancena  
Staff Writer

The deaths of Michael Brown in Ferguson, Mo., and Eric Garner in Staten Island, NY added a somber element to the Seattle celebration of Martin Luther King Jr. Day. Hundreds, including several Seattle University students and Governor Jay Inslee, gathered at Garfield High School for a rally followed by a march down Jefferson Street to the Federal Courthouse downtown.

Throughout the event, “Whose lives matter? Black lives matter!” and “Hands up! Don’t shoot!” were shouted frequently, echoing chants that have been heard across the country since the events in Ferguson and Staten Island.

Before the march began, speakers, including Jelani Brown, a man from Ferguson who helped organize the initial protests, and Dr. Sheley Secrest, a graduate of the Seattle U School of Law, rallied the crowd. Secrest encouraged the marchers to “march with purpose,” and to focus not on the injustices against African-Americans in the ‘50s and ‘60s, but on those occurring now, because “the injustices we see now transcend time.”

The Office of Multicultural Affairs (OMA) at Seattle U held its own tribute to Martin Luther King with an event on Tuesday, Jan. 20.

Students had the opportunity to take pictures in the Student Center around noon with signs relating to social justice or #BlackLivesMatter, the event’s theme. They could write their own messages or use pre-made signs to express their support.

At 6 p.m., the photos were shown in a slideshow during a conversation in Pigott Auditorium with four panelists about “what’s been going on with black people and black bodies and black lives,” according to OMA director, Tiffany Gray.

Seattle U School of Law professor Dr. Bryan Adamson, local writer Chad Goller-Sojourner, local writer

# MLK 2015

## BLACK LIVES MATTER

JESSIE KOON • THE SPECTATOR

*Seattle University’s Office of Multicultural Affairs and the planning committee for the MLK Jr. Celebration held an event on Tuesday in the Student Center Hearth.*

and artist-curator, C. Davida Ingram and President of the African Students Association at Seattle U Tesi Uwibambe were the four panelists.

Professor Natasha Martin was the opening speaker of the event, and she implored the audience to recommit themselves to the journey in providing equity and inclusion for all and to eliminate the “erosion of rights and the festering divisiveness along racial lines.”

“We have an obligation to use our voices because it matters,” Martin said. “Let us proceed with compassion.”

The event then transitioned into a video surrounding the concept of “all lives matter” versus “black lives matter” in which the dialogue involving the selected panelists officially began following the video’s conclusion.

The discussion focused a great deal on hope. It also delved into the systems and institutions that are threaded throughout our history in oppress-

ing the rights of African Americans. The panelists emphasized the ‘social contracts’ that society creates and elements that perpetuate the cycle of poverty and make breaking the cycle difficult for African Americans.

“We have to seize the opportunity to love each other,” Ingram said. “White people don’t get the chance to see black individuals as human.”

The panelists maintained transparency and vulnerability as the discussion forged on, drawing on personal stories. They also touched on the legal, social, political and emotional implications of how black people are perceived in American society. Topics such as inherent and ‘unearned’ privilege were also acknowledged.

The conversation was then concluded by a Q&A session in which the audience could express their views on and actively participate in what was discussed. A reception followed shortly after on the first floor of Pigott.

The MLK planning committee, which includes members of OMA and other staff members, collaborated with OMA in planning, developing the theme and choosing the panelists at the event. They focused on who in the community could speak from their personal experience and from their discipline.

“We’re centered in the middle of a diverse community historically,” Gray said. “It’s important that we keep those community ties and connections and acknowledge people who are on campus as well.” Gray specifically mentioned director of Student Activities Bernie Liang, who helped with marketing and publicity.

In the future, OMA hopes to collaborate with a larger MLK planning committee, including student groups, to help shape what the future of what MLK-related events look like on campus.

With the theme #BlackLivesMatter,



# LIVES ON

OMA's event was heavily influenced by the recent events in Ferguson. Seattle U directly responded to that incident in December with two events: "OMA Speaks" and the "Die In".

"We're centered in the middle of a diverse community historically."

Tiffany Gray,  
OMA Director

"OMA Speaks" is an event where people are invited to engage and connect with one another on certain topics of discussion. On Dec. 4 the event was centered on the topic of #BlackLivesMatter.

Campus Ministry spurred on the Dec. 5 "Die In" in which students gathered in the Hearth to recite chants, hold up signs and express their solidarity with the victims of institutionalized violence and racism.

OMA and its events give the community an opportunity to be open to one another.

Social justice is one of Seattle U's key goals, and OMA is at the core of that movement, according to Gray.

"Not to say that we are the only space at the core," Gray said. "But in the work that we do, the staff that we hire, the events we put on—at the core of all of that we take into account the care of our students and the complexity and wide diversity that comes with them."

OMA strives to tackle the difficult and controversial issues of race and diversity. The office recognizes that conversations around race, for some people, can be heated, complicated and scary, and that reactions incite a multitude of different feelings for different people.

It is their hope that these events result in good discussion, dialogue and varying perspectives in a way that is challenging but also validating, healing and inclusive for people.

Many are supportive of OMA's efforts and some feel that Seattle U as a

whole could do more to confront issues surrounding racism and diversity.

Junior Delaney Piper was at the MLK rally at Garfield High School and explained her view that Seattle U often uses its diversity and anti-racism as a marketing device.

Piper believes the school does not do enough financially to support organizations that teach anti-racism. Piper referenced that OMA has a relatively small budget.

OMA and #BlackLivesMatter are groups focused on change, with their dedication exhibited in the recent MLK-related events.

Students have the opportunity to deepen their awareness and thinking at future Seattle U events. On Feb. 2, Goller-Sojourner from Tuesday's panel discussion will return to teach a workshop on "How to Have a Meaningful Post Ferguson Conversation on Race" in Casey Commons.

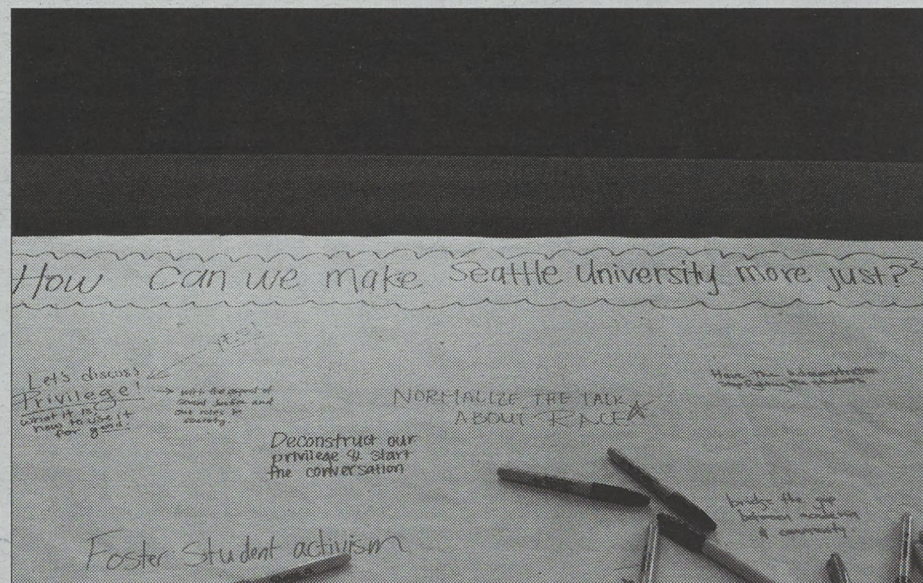
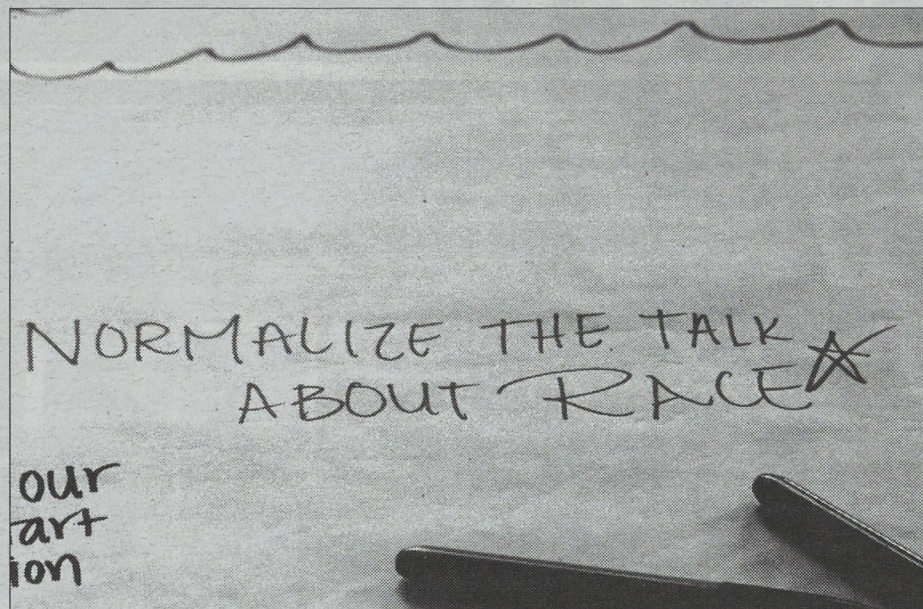
On Feb. 9, the Diversity and Equity Education Program will also host an open-mic night at the hearth in the Student Center. This event is an opportunity for any student to display their talent, share their ideas and speak their truths.

These events are part of OMA's larger goal to engage every student and staff member in the discussion about race and diversity. Through these events, they hope to create a more fruitful environment for all members of the Seattle U community.

"One thing I've learned about diversity at SU," said senior Robert Gavino, "is that it is less about identity and skin color and more about personal narratives."

The editor may be reached at  
[news@su-spectator.com](mailto:news@su-spectator.com)

Vikki may be reached at  
[vavencena@su-spectator.com](mailto:vavencena@su-spectator.com)



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Students and staff were prompted to write a response to the question, "How can we make Seattle University more just?"



## SUDOKU

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			1	9	2	5	7	
2	9	4			5			

## THE 10

### TOP 10 ESCAPES FROM DREARY SEATTLE

- 10 The Olympic hot springs
- 9 The Search retreat
- 8 Buffalo Wild Wings
- 7 Century Ballroom
- 6 The Woodland Park Zoo's rainforest
- 5 An underground speakeasy
- 4 The Family Fun Center in Tukwila
- 3 The Bistro
- 2 Costco
- 1 Anywhere but here

## HOROSCOPES



**LIBRA**  
9/23-10/22

Never be wishy washy, and don't leave you partner. Libra's work as a pair.



**SCORPIO**  
10/23-11/21

Stay out the heat, and sting from behind. In your symbol's nature right?



**SAGITTARIUS**  
11/22-12/21

You the anchor often feel unimportant. You prove yourself in storms.



**CAPRICORN**  
12/22-1/20

This month your pretty tail will help you more than your stubborn head.



**AQUARIUS**  
1/21-2/19

He who bringeth the water will always be in demand with the thirsty.



**PISCES**  
2/20-3/20

Andre Nickatina once said as a pisces, the fish he felt like was a killer whale.



**ARIES**  
3/21-4/20

The ram is most comfortable atop perilous peaks. Balance your week.



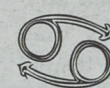
**TAURUS**  
4/21-5/21

For all your brawn and fury, you cannot kill the wasp. The cat will help.



**GEMINI**  
5/22-6/21

Gemini, you are a pair. Watch your friends' backs, they will return it.



**CANCER**  
6/22-7/22

I can smell your perfume through the whispering pines, with your ghost.



**LEO**  
7/23-8/22

The lion is often seen resting in the sun. Don't let others make you work.



**VIRGO**  
8/23-9/22

Your excellent memory allows you to succeed, but prevents full forgiveness.





## RED LIGHT, RED TAPE



On Jan. 12, the Seattle City Council unanimously voted to make a change in the way people are charged for buying sex. Instead of the previous terminology of "Patronizing a Prostitute," the charge will now be "Sexual Exploitation."

Is it just bureaucratic semantics, or is it a sign of changing public perceptions of the sex industry?

And is it a change for the better?



Lena Beck  
Staff Writer

Prostitution is one of the oldest professions around, but Seattle just changed its name.

Besides changing the term prostitution to a crime of sexual exploitation, new state legislation will increase the offense's maximum penalty from 90 days to a year in jail.

According to a press release, the rationale behind the law is an effort to change the way prostitution is regarded. Instead of placing blame on the sex worker, these changes were made as part of an attempt to hold clients accountable. In other words, this law hopes to attack the demand side of the equation.

This change is based off of the idea that many prostitutes are victims.

Sly recommends approaching sex work with a harm-reduction technique. Like giving teenagers condoms as opposed to abstinence-only education.

Despite the figures, some disagree that City Council's vote will actually help target exploitation of women or men in the sex trade.

Savannah Sly has worked in the sex industry for about 11 years, primarily as a dominatrix. Sly, which is her professional name and used in this article for identity protection purposes, is currently on an indefinite sabbatical, allowing her to speak more openly as an advocate for the rights of sex workers, since she feels that they are vastly underrepresented in the legal discussion about sex work.

Sly said she believes that the legal decisions being made now are mostly well-intentioned but ignorant, because they do not include sufficient perspective from the population for whom the laws are intended. She calls it disempowering.

"I do see bridges that can be built

This assumption is not unfounded: Seattle is a hub for sex trafficking.

"It's hard to know exactly how prevalent it is, but it's absolutely prevalent in Seattle," said Bailey Disher, a Seattle University alumna.

Disher graduated in 2014 with a degree in public affairs. She was also a founding member of the campus' currently inactive Human Trafficking Awareness Club.

Human trafficking is an umbrella term that includes people being bought or sold for various purposes, including sex.

In Seattle, between 2003 and 2007, the sex market grew 123 percent from \$50.3 million to \$112 million, according to Urban Institute. Additionally, Seattle pimps made about \$18,000 weekly cash income between 2005-2011.

with the anti-sex trafficking movement and with lawmakers," Sly said. "I feel that we can connect with them and we can actually create policies and committees that will help people who are in possibly dangerous situations, without compromising the human rights of people who are in consenting adult situations."

There are portions of it that are legal, such as pornography or stripping, and portions that are not. Sly advocates that sex work can provide a healthy outlet for sexual needs, social stigmas aside.

"There's nothing wrong with blow jobs. People need blow jobs," Sly said.

However, the sex industry is vast and complex. Although some may voluntarily do sex work, this may be one of few options, and so the areas

where the sex industry can be consensual on both ends become muddled. However, there are some who do have the freedom of choice.

"There's a special group of sex workers that really love their job, and then there's a group of sex workers that are exploited, but the vast majority of sex workers are just punching the clock and it's a job like any other. They're really just supporting themselves. They might not be passionately into their job, but they'd rather do it than get an office job or flip burgers."

And yet very few are represented in the lawmaking process.

While Disher says that sex trafficking is a problem, she also says that excluding people from the conversation is not the best solution.

"I think one of the things that we can do, we as people can do, to better understand and help move legislation forward is to really make sure that we're hearing and seeking out stories of the population in its entirety," Disher said.

Sly equates criminalized sex work with other prohibitions in U.S. history, which, for the most part, haven't worked. And according to Sly, prohibiting sex work doesn't help anybody.

58%

Have faced violence as a sex worker

36%

Had abusive or violent clients

Urban Institute

Sly said that criminalizing prostitution makes it harder for consenting participants to stay safe—and for exploited workers to get the help they need. Criminalization tends to make nonthreatening clients withdraw from the pool, but it does nothing to get rid of harmful clients. Sly said she wouldn't be surprised if violence against sex workers increased as a result of this legislation.

Melinda Chateauvert, an author and sex worker advocate, voiced a similar opinion.

"You actually are increasing the vulnerability of sex workers to violence," said Chateauvert. "You're still criminalizing part of the transaction."

Ultimately, Sly said, laws make it harder for sex workers to take steps to protect themselves. They can't thoroughly screen their clients, and if they're getting picked up, they have less time to bargain and make sure they're in a safe situation.

Chateauvert mentioned the Green River Killer as an example of someone who sex workers have had trouble protecting themselves from. He is in prison for killing 48 women in the Seattle area during the 80s and 90s, many of them prostitutes, and is suspected of being responsible for



the deaths of many more. Under the current system, going to the police or asking for help can incriminate sex workers.

Victims should also know that under this legislation, the hope is to shed demeaning language surrounding prostitution and to help out the victims.

According to Sly, it's great to have support, such as that from other workers. But she says it's tricky; even to tell a new worker how to stay safe while working can legally be considered "pimping."

Sly got her own start about eleven years ago.

"I got started the week of my twentieth birthday, in Boston, in a massage parlor ring," Sly said. I got hired off of Craigslist, it was totally voluntary; I clicked the ad myself."

She said she found herself working with an empowered group of women, and loved the job. Her boss, or pimp, turned out to be quite abusive.

She calls it a "quintessential pimp experience." He tried blackmailing them into lower wages and into having sex with him. She and the other workers got together and fired him. She was lucky; she worked with a

strong group of women. But exploitation comes in many forms.

There is sex trafficking and blackmail, but there are other forms of oppression, like racism and sexism, that sex workers of color or trans sex workers are particularly vulnerable to.

As for the trafficked and exploited population, Sly said that it's hard to help them without regulation.

As opposed to prohibition legislation, Sly recommended approaching sex work with a harm-reduction technique. Like giving teenagers condoms as opposed to abstinence-only education, the idea is to offer what is needed. She proposes a similar model to that used in domestic abuse situations.

"I really have been looking at the domestic violence model, where if you think that a woman is being beaten by her husband, you don't just bust in there and remove her, because odds are that's not going to work out very well," Sly said. "You might not have the support system in place to help her, she might go back, she might not appreciate it. There's a huge psychological anchor associated with that kind of situation."

Instead, she said a committee of retired sex workers and active social workers could regulate the industry, helping exploited workers and preserving a safe environment for consensual workers.

She is calling for the decriminalization of the sex trade. Without there being criminal consequences, she believes that it can be regulated and

ers as victims and all clients as rapists. According to her, that doesn't help anyone.

"We need to be very wary of taking an entire population or an entire demographic and labeling them as one thing," said Sly.

While there may be details to smooth over with legislation, the ultimate goal is to curb the demand for sex trafficking.

Lena may be reached at lbeck@su-spectator.com.

We need to be very wary of taking an entire population or an entire demographic and labeling them as one thing.

Savannah Sly

more people will be safe.

Sly, as well as other members of the Sex Worker Outreach Project held a symposium in December of last year. The goal was to provide sex workers a stage to have their voices heard.

Sly said that the current approach to prostitution makes sex workers into victims. There are certainly victims in the industry, but Sly warns against conflating all work-

## GROWTH OF SEATTLE'S SEX ECONOMY

MONEY

\$50.3 million

\$112 million

2003

2007

YEAR

Urban Institute





## LET'S GO TO THE 'NEW BEACH'

Bianca Sewake

Online Content Editor &amp; Managing Editor

As a Hawaii native, I know a thing or two about beaches.

So when I heard about Seattle's "New Beach," I jumped at the chance to go—even if it was just an art installation.

That didn't matter, only this: The word "beach" made me think of three things: gentle waves breaking, the warmth of the sun and grainy sand between my toes—the opposite of this cold, rainy city.

It was never explicitly stated that the artists, Max Kraushaar and Graham Downing, would provide these three wishes at the Beach, but it was a chance worth taking. After all, the advertisements for the installation were intentionally ambiguous, and I was curious to find out more.

The website shows a 3-D faded pink text of "New Beach" bobbing up and down in a body of water.

Getting on the beach required a reservation made online 24 hours in advance for a five to 60 minute stint. Also, there were three rules: 1) Only one person on the beach at a time 2) No drugs or alcohol on the Beach, and 3) If you break it, you buy it.

Eager to experience all that the Beach had to offer, I booked the earliest time that my schedule allowed. On the day of my appointment, I faced the age-old predicament of figuring out what to wear. A swimsuit? No, this isn't a real beach. But what if it's hot? It's not like wearing shorts in this weather is even possible. I decided on a short-sleeved top with a sweater—if there's one thing I know about Seattle beaches, it's to dress in layers.

As I walked into Seattle University's Hedreen Gallery, the enclosed wooden cubicle structure in the middle of the room immediately grabbed my attention. There it was, painted on the door in white: "New Beach."

Never pictured a box-like structure, but the mystery within those four walls intrigued me even more.

In the gallery, I could hear the soothing sounds of waves breaking shore. I checked in with the attendant and prepared to check out of the hustle and bustle of city life.

When it was my turn, I pulled the door open, only to enter a smaller space—basically a little dressing room to hang up jackets and belongings before opening another door to the actual beach.

Opening the door revealed a small, empty square room. To my surprise, the sand wasn't loose—it just had the appearance of being so. Light shone through a plastic sky ceiling, and it was nice and warm inside. The simplicity reminded me of a Zen garden.

So there was the sand, the warmth of light, but no body of water. Just four blank, light grey walls staring back at me and only the sound of the wind and ocean waves to make up for what I couldn't see.

I wasn't sure how to spend my 20-minute appointment. At first I walked around the room for a bit looking at the details. Then I sat down and started using my phone—but like an actual beach, this was no way to be fully present. So I tossed the phone aside and lay down for a bit, closing my eyes.

For a while I almost forgot that I was in a gallery in Seattle on a rainy day. I enjoyed this alone time, and for a while I felt far away on some beach, with the sun warming my face, and the water singing like a lullaby.

Then I heard heels clicking from outside the Beach walls and women laughing and chattering, and I was reminded where I was—gloomy Seattle.

But at least I got to escape from it all, if only for a little.

"New Beach" is on display in Hedreen Gallery through Saturday, Feb. 14. I spoke with artists Kraushaar and Downing about their latest work.



NICOLE SCHLAEPI • THE SPECTATOR

"New Beach" artists Max Kraushaar and Graham Downing appreciate the peace and tranquility of their artwork.

## BS: WHAT INSPIRED YOU TO CREATE "NEW BEACH"?

GD: It's like an alternative therapy, like it's a space you can have privacy, quiet alone time. It feels like things nowadays are about constantly occupying yourself—the promise that you'll never be bored again because you have all of this "stuff", it's amazing. Sort of like get inside a box and close the lid and tell yourself, "I'll be in here for 20 minutes," but there's nothing to do in there. It's just rocks and plastic, fake sky. So giving people that opportunity is therapeutic.

MK: How often do you have a room that you have complete unfettered privacy to do whatever you want and for however long you planned on having it for?...We don't really care what people get out of it, as long as they get something for themselves.

GD: There's no wrong answer.

MK: There's no wrong answer in the space.

## BS: CAN YOU TELL ME ABOUT YOUR CREATIVE PROCESS?

MK: Our creative process typically involves coming up with a lot of ideas and jokes and messing around a lot, and eventually you strike upon a joke that you feel has a deeper content to it, and...hopefully you find gold at the bottom.

## BS: WHY IS WATER NOT REPRESENTED VISUALLY IN THE INSTALLATION?

GD: When you're camping and you're away from clocks or away from your phone, the repetition of waves—as a constant but also as a meter—creates a timelessness to them when you're around them for so long—it's just crazy calming because it's just this awkward meter...It's the beat that you can really lose yourself in—the sound of waves. Water is also difficult to work with.

MK: We could have invested a lot of time creating an actual faux beach, spend time painting the walls so that they look like an ocean, spend time with the ceiling so that it's this and that and it's more accurate to the real understanding of a beach. But really...the piece isn't at all, in any way, shape or form about beaches. The piece is about alone time and quiet reflection and desexualized nudity. And the beach is the aesthetic that's the easiest thing to give people a hand into that.

GD: It definitely says, "Hey, lay down."

MK: "Hey, lay down."

FOR THE FULL INTERVIEW:

[www.seattlespectator.com](http://www.seattlespectator.com)

Bianca may be reached at [bsewake@su-spectator.com](mailto:bsewake@su-spectator.com)



# ENGLISH PROF ON HER FIRST NOVEL, THE WRITING LIFE

Will McQuilkin  
Staff Writer

English professor Dr. Susan Meyers' family history is not lacking in exciting stories. Her grandmother, orphaned at 15 with her three younger siblings, opened a honky-tonk dance hall and bar in Texas to pay the bills. Later, that same grandmother began taking her own children onto carnival circuits. This practice would rub off on Meyers' father, who started his own concessions business, working events up and down the West Coast. Young Susan and her siblings traveled with him, selling food and beverages and acquiring a valuable set of memories that would influence her writing career years later.

In her debut novel, "Failing the Trapeze," Meyers tells the story of 15-year-old Theresa Williams, who discovers the suicide of her family's houseguest. Theresa's combined sense of fear and fascination send her down a path of inquiry into her family's history, which is, well, a bit of a circus. This Thursday, Jan. 22, Meyers will read from her novel at Elliott Bay Book Company at 5 p.m.

Interview responses have been edited for length.

**WM: COULD YOU SPEAK TO THE WAY(S) THAT YOUR FAMILY HISTORY INFLUENCED THE BOOK?**

**SM:** My family did have a circus during the early part of the 20th century, and that family business cycled through iterations of circus culture and some other manifestations related to carnival life, and I grew up with a portion of that. Not with the circus itself, because most circuses died out in the Great Depression in this country...

Whatever your childhood is like... you don't know whether to think any quotient of it is "normal" or not, until you get a little bit older and you have perspective. I do remember getting to my teenage years and telling people that I liked writing, and then telling them about my family history, and they'd say, "You have got to write this down!" But it honestly took a lot



AUDREY MALLINAK • THE SPECTATOR

*Dr. Susan Meyers' new book "Failing the Trapeze" won the 2013 Nilsen Literary Prize for a First Novel. Her book tells the complex story of a circus family.*

of time to figure out how to shape it. Because it's one thing to sort of be in the culture and another thing to figure out how you can create a narrative arc that has, obviously, a successful shape as a narrative, but also some substance to it as a story that's got a message.

**WM: IS THERE ANY MESSAGE YOU WANT READERS TO TAKE AWAY FROM YOUR FIRST NOVEL?**

**SM:** I think it's about the hopefulness of connections between people, no matter how difficult and tenuous those connections may be at certain moments. It is a book that has a lot to do with family secrets and deception

and other reasons why people keep information from each other at different points, when they may have no other choice but to do so, and the way that can feel like betrayal, or someone letting you down. But, ultimately, there can be so much in the material conditions of our lives that can make choices for us, and we're not always necessarily meaning harm to others, and I think there are ways that we can refocus on connection amongst us as this, essentially, this kind of saving grace.

**WM: COULD YOU SPEAK TO THE PROCESS OF WRITING "FAILING THE TRAPEZE"? WHAT WERE**

**SOME OF THE CHALLENGES? DID YOU LEARN ANYTHING ALONG THE WAY?**

**SM:** It is a first novel. I remember early on, I like to share this information with students, too, just by way of encouragement: it is challenging to figure out how to take on the scope of an entire book, as opposed to a story, or an essay, or something else you might have to write as part of your college curriculum. I remember laughing at myself and saying, "I feel like I just have to grow my brain!" Figuring out how to be thinking about a variety of moving pieces at once...

I did do research for the book. I did a lot of oral history work with my grandmother before she passed away about three years ago. At different points I went to a circus archive and did really any kind of research that one can do. There were plenty of hours that I spent online just researching period pieces. What do people wear in the 1920s? What music was playing on the radio? Different details like that, just trying to educate myself because essentially this is a work of historical fiction.

**WM: DO YOU HAVE ANY ADVICE FOR ASPIRING WRITERS AT SEATTLE U?**

**SM:** I often tell people that when I was in my 20s, so coming out of college... I always felt that I was sort of chomping at the bit and trying to run, run, run—thinking to myself, "I've got to get to the writing life." Like it was going to be some open door at the end of a hallway, or some big prize or something. But somewhere along the way, in my mid- to late 20s I sort of stopped in my tracks and went, "I think this is the writing life."

You always have a lot of balls in the air, and you're always in the process of sort of getting somewhere, going somewhere. I share that with students hoping that it will alleviate some of the concerns they have. Because we're living it, and that's pretty darn beautiful.

Will may be reached at [wmcquilkin@su-spectator.com](mailto:wmcquilkin@su-spectator.com)



# CHOP SUEY CLOSES UP SHOP, SU BANDS REMINISCE

Siri Smith  
Staff Writer

"Another one bites the dust," as Queen sings—and as Chop Suey appropriately named its farewell concert.

The beloved nightclub, which has spent the last 14 years at the corner of Madison Street and 14th Avenue in a 77-year-old building, said goodbye to Capitol Hill this last Sunday, and officially closed on Tuesday.

Among other music venues near campus that are primarily 21 and older—Neumos, Comet Tavern and Barboza, to name a few—Chop Suey was one of the few where Seattle University musicians of all ages could go to play shows.

Sean Clavere, vocalist and guitarist of five-piece rock 'n' roll band The Ramblin' Years—and a Seattle University alumnus, along with his bandmates—saw his first show in Seattle at the venue.

"A buddy and I went to see Alternative Roots," he said.

Seattle U alumnus Ian McCutcheon, aka Tin Woodsman, the drummer of four-piece "treepunk" band Kithkin, remembered seeing a solo act who made music from his own brain waves.

Chop Suey used to be a Chinese restaurant—a "divey" one, as Clavere

described it. When it finally became a hip-hop and alternative rock music venue in the early 2000s, management decided to keep all of the red Chinese décor.

McCutcheon and Kelton Sears, aka Spirit Treader, the bassist of Kithkin (and former editor-in-chief of the *Spectator*), vividly remembers the broken, gold and dusty 60-foot long fire-breathing dragon on the ceiling.

"It brought a lot of color to the neighborhood," said Laura Germano, Seattle U senior and vocalist of indie-rock band COHO.

Clavere remembered there being gum on the floor and stickers all over the bathroom wall.

"Exactly what you'd expect from a low-coverage venue," he said.

Despite the borderline negative visual descriptions of the venue, Chop Suey will go down in Seattle history for always supporting up-and-coming Seattle U bands. Both Clavere and McCutcheon praised the booker, Jodi Ecklund, for being the rock of this support.

The Ramblin' Years had their first show at Chop Suey in 2012 at the beginning of their senior year.

"Everyone except the drummer had been studying abroad," Clavere recalled.

Alex Barr, the guitarist of Kithkin,

was working in booking at Chop Suey at the time. A band that was booked to play bowed out at the last minute, so Barr called Clavere up, asking if he would want to get The Ramblin' Years back together to step into the now-open spot.

"That performance was what made me want to keep doing [music]," Clavere said. "[Chop Suey] really helped us grow and get our act together."

In addition to Barr, McCutcheon also interned at Chop Suey, and later worked there for about six months. In fact, Kithkin owes a lot of their early exposure in the Seattle music scene to Chop Suey.

When Kithkin had the idea to have a Star Wars themed show on May the Fourth (get it?) Chop Suey was completely open to the idea.

"They weren't afraid to fail," Sears said.

While that show was a surprising success, "[Chop Suey wasn't] disappointed if you didn't bring 200 people," McCutcheon said.

"When you're starting a band, it's hard to get booked places... [Chop Suey] was a good stepping stone," Sears said.

Germano of COHO agreed.

"The more shows you play, the more likely you are to get booked at other places," she said.

COHO, a group of students who are still attending Seattle U, performed at Chop Suey for the first time alongside The Ramblin' Years about a year ago.

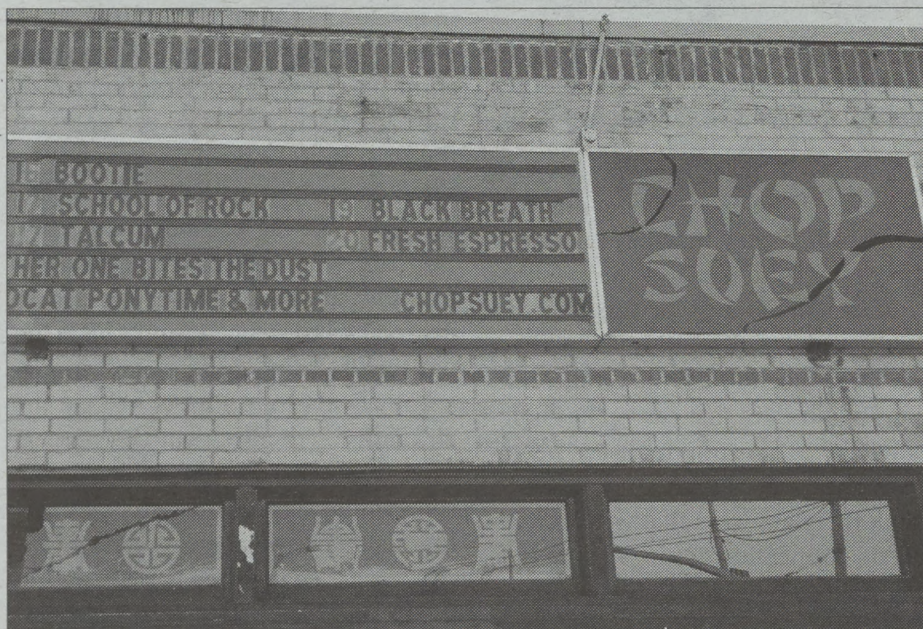
"It was one of our first legit shows," Germano said. "Chop [Suey] was always very welcoming and accommodating to us."

These Seattle U bands have all grown up a lot since their early days at Chop Suey, though. The Ramblin' Years are now coming out with their first studio album in March, which will be followed by a tour. Kithkin have since released their first studio album and are three songs into their second. They have also played at Bumbershoot, Iceland Airwaves and Sasquatch. COHO is releasing an EP in April and are in the process of trying to organize a tour for this summer.

"I really wish we got to play one last show [at Chop Suey]," Clavere said. He expressed disappointment that "Every new generation of Seattle U bands won't have that outlet."

Still, "Young musicians are going to always find a way to play [shows]," McCutcheon said.

Siri may be reached at  
ssmith@su-spectator.com



JESSIE KOON • THE SPECTATOR

Chop Suey held its final show Jan. 18 with performances by Tacocat and Chastity Belt. A Capitol Hill hot spot since 2001, the venue was sold due to high rent.



PHOTO COURTESY OF HAYLEY YOUNG

Seattle U alumni Kithkin played at Chop Suey's closing show last Sunday.



## FOOD

## WHAT'S NUE, SEATTLE?

Vikki Avancena  
Staff Writer

You would think that being surrounded by diverse eateries would help indecisive individuals to more easily choose a place to dine at, but think again.

Stroll down Capitol Hill and you are immediately bombarded by establishment after appealing establishment to tease the rumblings of your tummy. Whether it's the impeccable Mexican cuisine of Barrio on 12th Avenue or the savory sandwich stylings of HoneyHole over on Pike Street, Capitol Hill offers a wide variety of restaurants with diverse culinary themes.

What's a poor college student supposed to do in the midst of all this confusion? I figured I would try something Nue.

On Saturday, Jan. 10, Nue opened to the public, offering diners the chance to sample dishes that can be found around the world at an affordable price. Between Pike and Pine on 14th Avenue sits this international street food restaurant that embodies the flavors of the many countries it represents on the menu.

Chef Patron Chris Cvetkovich hopes to offer to his customers a unique experience. He has traveled to over 80 countries and has tried a multitude of exotic foods, from guinea pig to snake.

"My inspiration was foods I missed eating when I was abroad," said Cvetkovich. "If I couldn't find [those foods] back home, I told myself I'd make them."

Walking through the doors of Nue for the first time, I was immediately bombarded with a mouthwatering scent, along with a smile and a gesture to sit anywhere I like. Instead of separate booths, long tables are set up side by side. The communal space makes it feel like a gathering of distinct cultures and backgrounds, as patrons are encouraged

to sit together.

Adding to the atmosphere, the mixture of cozy string lighting and paper lanterns has an air of casual sophistication that feels like home. Large pictures painted onto wooden boards dominate much of the visible wall space.

To another side of the building,



architects designed floor-to-ceiling shelves that house a myriad of trinkets, artwork and eclectic pieces from all across the globe. They are all souvenirs Cvetkovich bought while traveling, and they had been sitting in his basement just waiting to be admired.

After you finally tear your attention away from the exceptional aesthetic appeal of the place, you next need to focus your attention on the interesting mix that is the menu.

If you wanted Romanian mititei and Indian kale pakora one day, or South African bunny chow and Syrian fattoush the next, you could get it all at Nue right now.

This new hotspot won't be getting old anytime soon, either. According to Cvetkovich, about 50 to 80 percent of the menu is set to be changing and constantly revolving. However, the chefs will keep the most popular 20 percent of dishes constant.

Since its grand opening, the two dishes currently reigning as the top picks are the Trinidad goat curry, the restaurant's most complex dish so far, and the grilled Barbados pig tails.

After much temptation I was persuaded to try the latter, and the resulting delectable dance my taste

that delicious.)

Dishes like the Japanese katsu sando (panko breaded pork loin with kewpie mayonnaise on white bread) and Togarashi chips and the Malaysian prawn laksa (a spicy peanut and coconut curry) can also do a mean cha-cha. Flavorful and light, with beautifully simple presentation on pristine white ceramic, Nue certainly succeeds in making a tasteful food journey.

As if the distinctive meals aren't diverse enough, the numerous gluten-free, vegan and vegetarian options on the menu are sure to unite the rest of the community.

"It's all about bringing everything back home," Cvetkovich said. "You fall in love with this one dish that you can't find anywhere else, but you want to share it with everyone."

Tremendously friendly staff with even friendlier foods to delight you, Nue seems to have it all.



NICOLE SCHLAEPPI • THE SPECTATOR

*Get a little taste of Cuba at restaurant Nue located between Pike and Pine on 14th Avenue.*

buds did with the crispy, tender meat dipped in the accompanied glaze proved it worth all the hype. (I honestly fantasize about when they can tango again; they were

Vikki may be reached at  
vavancena@su-spectator.com



# CRITIC'S CORNER: 'AMERICAN SNIPER' HITS A BULLSEYE

Harrison Bucher  
Staff Writer

Leaving the theater at the conclusion of this movie was like nothing I had ever experienced before. The credits began to roll without the company of music. And every single person in attendance stood up and exited in complete silence.

I didn't hear a word uttered until the first step outside of the AMC. It was seemingly an act of respect for the American hero whose life was portrayed in the film, a man who had lost his life just less than two years ago while being back home in the states.

Chris Kyle was the deadliest sniper in U.S. military history, credited with at least 126 kills during his four tours in Iraq. Clint Eastwood directed "American Sniper," a film depicting Kyle's life. The movie has already been nominated for six Academy Awards, including Best Picture and Best Actor in a Leading Role.

Chris Kyle (Bradley Cooper) was an All-American guy born in Texas. His father taught him how to hunt and how to be the type of man that protects those he cares about. His father preached that there are three types of men in the world: sheep, wolves and

sheepdogs.

Kyle was a sheepdog who protected the sheep from the evil of the world. Prior to becoming a military sniper, Kyle was a cowboy and competed in rodeos, but had always felt he was called for something greater. He wanted to serve his country. Through rigorous training, he became a Navy SEAL and, following the events of 9/11, found himself in Iraq for four tours.

During his training, he met a girl and fell in love. Eventually they got married and were set to have a family. Kyle felt that it was his duty as both an American and as a father to keep going back to fight in Iraq so that he could protect his family and his country.

Bradley Cooper delivered an incredible performance well-worthy of his Oscar nomination. Throughout the war, Kyle experienced countless traumatic events and occasionally had his beliefs challenged by fellow soldiers who did not believe in the cause to the extent that he did, including his own brother.

The movie shows how challenging it is to be a sniper, as the decision to kill is entirely the responsibility of the shooter. Making the judgment of whether to shoot a young child that might be carrying a grenade is no simple ethical calculus. After multiple tours, it was clear that the effects of the war had begun to wear hard on him. The evidence of how post-traumatic stress disorder affected him and his

family was powerful. He became more distant from his family as the sounds of war filled his head. He flinched at the sounds of power drills and lawnmowers, struggling to readjust back into civilian life.

War will always be difficult to understand for those not directly experiencing it, but the story of Chris Kyle allows people to see the war through a soldier's eyes and develop an understanding of what he had to go through.

"American Sniper" is an amazing true story of an American hero who, in the midst of fighting for his country, also had to fight to keep his family together and keep his sanity.

Harrison may be reached at  
[hbucher@su-spectator.com](mailto:hbucher@su-spectator.com)

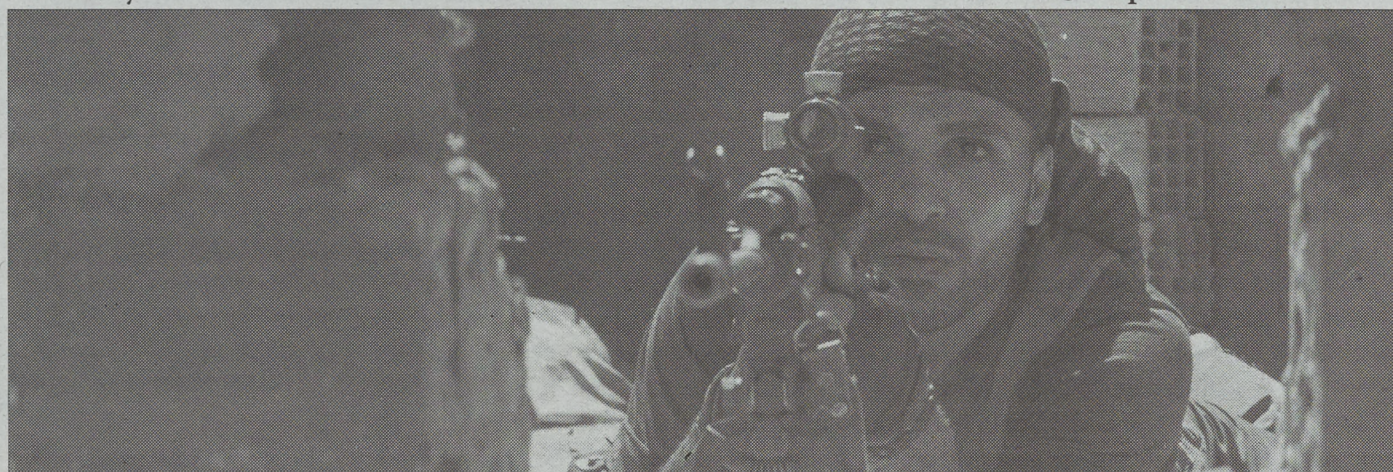


PHOTO VIA WARNER BROS.

**22 FOLK ROCK:**  
Kathleen Parrish  
@ Vera Project, 7:30 p.m.

**HIP HOP:**  
Aesop Rock  
@ Neumos, 8 p.m.

**23 ROCK 'N' ROLL:**  
Elvis Impersonators  
@ Crocodile, 8 p.m.

**FUNK:**  
Polyrhythmics  
@ Nectar, 9 p.m.

**24 INDIE POP:**  
The Vaselines  
@ Neumos, 8 p.m.

**NINE INCH NAILS  
BURLESQUE:**  
Pretty Haute Machine,  
Happiness in Nudity  
@ Theatre Off Jackson,  
8 p.m.

**25 JAZZ:**  
Ben Wendel  
@ Kerry/Poncho Hall,  
8 p.m.

**PUNK:**  
Wimps  
@ Blue Moon Tavern, 9  
p.m.

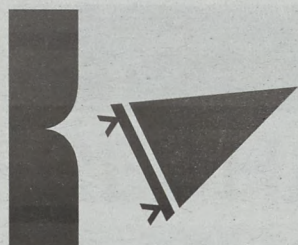
**26 ELECTRONIC:**  
Andy Stott  
@ Neumos, 9 p.m.

**ABSTRACT ART:**  
Ken Kelly  
@ Gallery4Culture, All  
Day

**27 POWER POP:**  
Jukebox the Ghost  
@ Crocodile, 7 p.m.

**INDIE ROCK:**  
Kishi Bashi String  
Quartet  
@ Neptune Theatre, 8  
p.m.





## THE TWELFTH WOMAN: CERTAIN VICTORY

Kelsey McGarry  
Volunteer Writer

I have never been good at math. This was evident to my tenth-grade math teacher. At the end of the semester, we were presented the opportunity of gaining extra credit points through a "friendly" game of sports trivia.

I raced to the board and ferociously scribbled the answer to almost every question that was posed.

My math teacher was dumbfounded by my unabashed domination. My continued gloating about this victory comes from a place of prepared defensiveness. This defensiveness waits in the rafters, expecting and ready to be tapped and used to prove my aptitude.

"How do you know all of this? Oh, your dad must have taught it to you," my math teacher openly concluded after my dominating victory.

My sisters and I have always been avid sports fans. Whether it was John Stockton's 1997 buzzer-beating shot that sent the Utah Jazz to the NBA Finals for the first time, or the University of Utah's knack for surprising the nation as Bowl Championship Series busters and victors, we always found our niche as enthusiastic, devoted fanatics. We existed in environments that, for the most part, did not question our devotion. However, as we grew older, the frequency of interrogation increased. From what we could see, our male counterparts were often spared these kinds of inquiries.

"Oh, really? You like that team? Who is their second-string quarterback?"

Initial surprise at any sort of sports comprehension is particularly common.

"Whoa. You sure know a lot about sports! How come?"

In my younger sister's short lifetime, the Patriots have missed the playoffs only four times. Their consistent accomplishments probably initiated her support of them in some way. She has effectively convinced my father to re-

schedule her SATs to watch a midseason Patriots game. When people discover a 17-year-old girl is a Pats fan, most of them assume she loves their color combination. Even worse, often time people assume she just has a thing for Tom Brady.

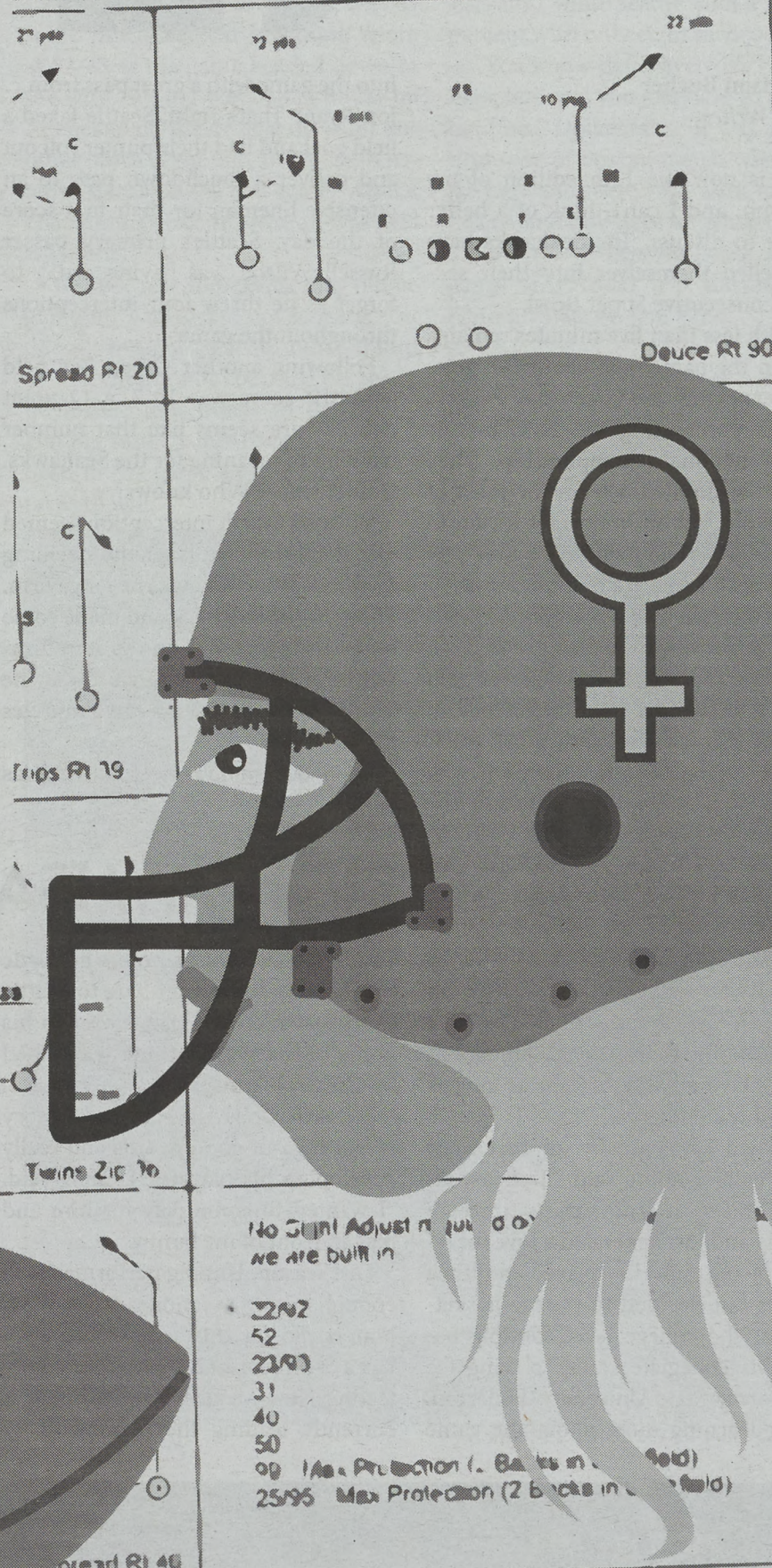
These assumptions and questions are not only frustrating and annoying, but they also contribute to the ubiquitous sexism in our society. Questioning a person's allegiance to a team or sport is not always comparable to many other sexist contexts, because it does not usually lend itself to destruction or violence. Due to the nature of this particular context within systemic sexism, it could be easier to contest.

As the Super Bowl approaches, we should all think about controlling this particular kind of chauvinism. Controlling it could be as easy as choosing not to inquire about someone's allegiance based on his or her gender. There are many ways to contribute to dissipating this particular brand of disrespect and subjugation. Now, let's go Hawks.

The editor may be reached at  
[sports@su-spectator.com](mailto:sports@su-spectator.com)

### Setting Game Sight Adjustments

Time if Back is on your side. If so you must read HOT - QB will point out





# THE 12 YARD LINE

**Harrison Bucher**  
Staff Writer

This is now the 12th edition of my column, and I can't think of a better game to discuss. The Seahawks have propelled themselves into their second consecutive Super Bowl.

With less than five minutes remaining in the game, just about everyone was expecting the Green Bay Packers to be representing the NFC in this year's national championship. They were the dominant team for most of the game, but an important lesson to remember is that it doesn't matter how you start a game, it's how you finish.

The Packers had a comfortable 16-0 lead at halftime. Nothing could go right for the Seahawks, except that they managed to hold Green Bay to two field goals from within two yards of the endzone. Seattle finally got back

into the game with a great pass from... Jon Ryan? That's right. Seattle faked a field goal and had their punter roll out and deliver a touchdown pass to an offensive lineman for their first score of the day. Seattle's primary passer Russell Wilson was having a day to forget as he threw four interceptions throughout the game.

Following another Green Bay field goal, the score was 19-7, a 12-point deficit. Sure seems like that number has a lot of meaning for the Seahawks. Coincidence? Who knows?

Wilson's fourth interception seemed like it might have been the deciding factor, but the Seahawks never gave in. They got the ball back and made some big plays before Wilson ran it in himself for a short touchdown to cut the lead to five with just over two minutes to go.

Then one of the most miraculous

plays happened. Seattle needed an onside kick to have any chance. The ball was in the air and bounced off a Packer's helmet and into the hands of a Seahawk. In case you didn't know, the conversion rate of onside kicks is very low. Marshawn Lynch eventually got a big run into the endzone to give Seattle their first lead of the day with 1:34 to go. But that wasn't the most critical play; it was the one that came after. On a two-point conversion attempt, Wilson threw all the way across his body and somehow found Luke Willson to give them a three-point lead. It was critical, because sure enough, the Packers managed to kick themselves a field goal and send the game into overtime.

All four of Wilson's interceptions came on throws to Jermaine Kearse. Can someone say redemption? It was Kearse that hauled in the 35-yard pass

from Wilson for the game winning touchdown. It was an epic game that will likely go down in history as one of the greatest games of championship weekend. It was a game that the Packers should have won. But it was a game that the resilient Seahawks won as just about every play in the final minutes went their way.

Seattle, looking for back-to-back championships, will play the New England Patriots, who defeated the Indianapolis Colts 45-7 and are the last team to win back-to-back championships ('03-'04), in Arizona for Super Bowl XLIX on Feb. 1.

Harrison may be reached at [hbucher@su-spectator.com](mailto:hbucher@su-spectator.com)

## TIME OUT SESSIONS W/ ISAIAH UMIPIG

**Harrison Bucher**  
Staff Writer

Senior point guard Isaiah Umipig has been playing basketball for as long as he can remember.

"When I was a baby my first word was 'ball,'" Umipig said. "I've just always been around sports through family and just generated a love for it."

Growing up, he played multiple sports but decided to pursue basketball at the college level. Umipig began his collegiate career playing for California State University, Fullerton. After learning more about the game

and being away from home, he made the decision to transfer here to Seattle U so that he could play closer to his home in Federal Way and be coached by Cameron Dollar.

"[Coach Dollar] has a good history of putting out good guards and really developing his players," Umipig said. "I wanted to come play for him and play in front of my family."

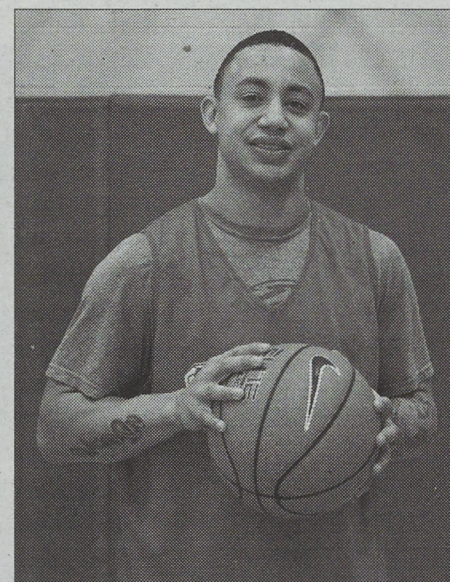
Last season, Umipig performed well enough to earn second team All-WAC honors. So far this season, the team has a 9-8 record (2-1 WAC) after defeating New Mexico State. Umipig is currently leading the team with 17

points per game and an impressive 3-point-shooting percentage of 46%.

Off the court, Umipig is a communications major and has basketball in his future goals.

"I plan on playing professionally for as long as my body will allow me," Umipig said. "Then I hopefully will go into coaching or training, but probably coaching."

Harrison may be reached at [hbucher@su-spectator.com](mailto:hbucher@su-spectator.com)



NICOLE SCHLAEPPI • THE SPECTATOR  
Seattle University's men's basketball player Isaiah Umipig.



# REDHAWK HOOPS SWOOP AND SCORE

Connor Cartmill  
Staff Writer

The Seattle University Redhawks took down the New Mexico State Aggies, 58-52 on Saturday night. It was the first win over the three time defending WAC champions, since Seattle U joined the conference in 2011. Jarell Flora led the way for Seattle U with 16 points followed by Will Powell with 14 and 11 from Shore Adenekan. Flora and Powell combined for 13 boards as well.

"They're the gold standard," said Head Coach Cameron Dollar. "They won it three times in a row, you want to beat them any time you can."

It was a narrow score throughout much of the first half with the lead never exceeding six. Isaiah Umipig's four point play got things going and gave Seattle U a 9-6 lead five minutes

into the game. Ball movement was key for Seattle as they attacked the Aggies' zone with 17 of their 23 made field goals coming off assists.

Down 19-13 with 8:30 in the first half, Flora sparked an 8-0 run with a catch and shoot three in the corner. On the following position, Jadon Cohee drove and put the ball in the air which Adenekan finished with Authority. Then Flora hit another catch and shoot off Umipig's set up for a 21-19 lead and 6:30 to go.

"My teammates found me and we got all the small details of the game," Flora said.

The game went into half time knotted at 28 apiece.

After NMSU got first two baskets of the second half, Seattle U took the lead with Jack Crook's dunk from Emerson Murray's feed. They would never look back.

Umipig, Seattle U's leading scorer on the year, only took six shots and came away with seven points but he helped the Redhawks in other ways.

With four and half minutes to go and the shot clock waning, Umipig sank a deep three to give Seattle U some much needed breathing room at 52-48 as the game headed down to the wire. Several plays later, he set up Adenekan off the dribble drive for another finish at the rim and an authoritative stamp on the ball game. After a couple more free throws, all was said and done.

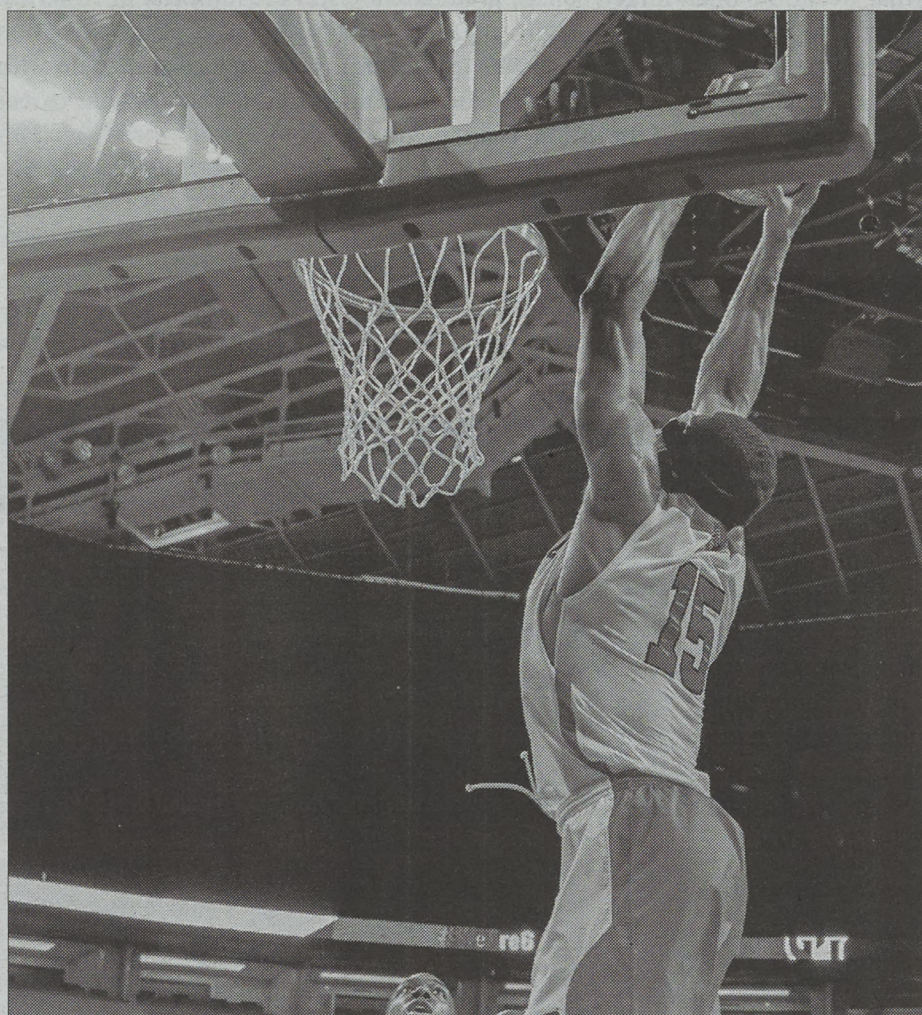
"Just because something may not be going my way or I'm not scoring, that doesn't mean I can't do other things or that they're not counting on me to do those other things in the game." Umipig said. "I just have to keep my head in the game and do whatever it takes to win."

The win marked Seattle U's fifth consecutive at home where they've only allowed 54 points a game in that stretch. They held NMSU to under 40 percent from the field and caused as many turnovers as the Aggies had assists at 11 while Seattle shot a solid 51 percent with only eight turnovers.

"You know defensively it's like riding a bull and you just have to try and hold on," Dollar said. "It was a beautiful type of boxing match where you jab here and there. You want to be efficient, and boy were we efficient."

Now the Redhawks start a three game WAC road trip starting with Chicago State on Jan. 22nd.

Connor may be reached at  
ccartmill@su-spectator.com



Seattle U Men's Basketball vs Texas Pan American on January 17.



PHOTOS COURTESY OF MIKE CENTIOLI





## SEX WORK WITH DIGNITY

A large number of the sex workers claiming residence in Seattle have autonomy and do it for money, companionship, and often pleasure. There is nothing inherently wrong with exchanging sex for money, but when an individual is forced into it unwillingly, it changes the way we should be handling legislation.

An estimated 300,000 minors are exploited and sold into sexual slavery in the United States per year, and Seattle is the country's third most popular metropolitan region for such trade. A recently-passed piece of legislation changes wording from "patronizing a prostitute" to "sexual exploitation" and raises the maximum sentence from 90 days to a full year. Although the language is vague about sex workers who are voluntarily in the field, it fights the sex trafficking problem at the core by discouraging the purchasing of sex. When the patrons stop buying, the business sinks.

People argue that this will also affect the sex workers who choose to be in the business. The threat of more jail time and harsher punishment may discourage clients, but there are points that may distinguish how law enforcement pursues this type of prostitution compared to coerced sex work.

Independent workers have a relatively lower chance of getting prosecuted. Many professionals have rigorous screening processes, and will screen each client on a case-by-case basis. Everything is done discreetly and rarely runs the risk of presenting a problem big enough to warrant an investigation. Alternatively, the larger sexual trade syndicates are often easier to find and make an appointment, which expands the client base greatly. Combined with related drug and illegal goods trading, the value in pursuing and prosecuting such a case is increased.

This forced work is what this law is really trying to stamp out. If Seattle is smart about how they handle such cases, the sex trafficking industry in Seattle could take an effective hit. With the increased punishment for patrons, sex trafficking rings should be focused on more intensely. The fuzzy language in the legislation may prove this difficult to carry out, but here's to hoping it does more good than harm.

## STATE OF THE UNION: ON US

To credit the State of the Union to President Obama is somewhat misleading — the state of the union is a reflection on not only the president's actions, but also the behavior of the collection of U.S. political leaders, our neighboring nations, and, of course, Americans themselves. Among the constant stream of media speculation over what Obama chose to address and the incoming babble from his opponents in the Republican party, it's easy to overlook our personal role in the state of the nation that we share.

President Obama made history by using the word 'transgender' in condemning discrimination based on religion, gender, or sexual affiliation. Our nation has made immense progress over the years in recognizing that all human lives matter equally, but it also means that we have many more strides to take before being a nation that reflects the discrimination-free country of which Obama spoke.

Climate change is arguably our generation's most demanding issue. And unlike targeting terrorist groups, it is an issue that we as citizens have a grand opportunity to take charge on. The recent consensus between the United States and China on limiting carbon emissions is a good example and a decent start, but a significant change is going to require the active participation of the American people.

Another hot topic from Obama's address is the free community college offer for students. For Seattle University students, this is a reminder of a glaring truth that we all too often forget: college graduates are still the minority in America. And in today's economy, it remains an undeniable truth that a college education is still one of the most valuable assets in America. What you choose to do with your education, who you will affect with your talents, how you use your career to improve the state of the union, is up to you.

*The Spectator editorial board consists of Caroline Ferguson, Bianca Sewake, Mason Bryan, Alaina Bever, Melissa Lin, Maggie Molloy, Emily Hedberg, Collin Overbay, Nicole Schlaepi, and Alyssa Brandt. Signed commentaries reflect the opinions of the authors and not necessarily those of The Spectator. The views expressed in these editorials are not necessarily the views of Seattle University.*

## WHAT ARE YOUR FEELINGS ABOUT THE CLOSING OF CHOP SUEY?

"I don't really know what that is."

Fintan Garrett, Junior



"I think that it's sad and we are losing diversity in our music options."

Avalon Reynolds-Brice, Sophomore



"I'm really passionate about music so I think losing any venue where people can perform and express themselves is unfortunate, because it gives one less place to be expressive."

Jada Tuggle, Sophomore



"It is a shame for the arts that Chop Suey is closing, but if that's what the market demands, that's what the market demands."

Chris Wysocki, Sophomore



# THE GUIDANCE COUNSELOR

by Emily August

*Emily is not a licensed guidance counselor, but neither was Ann Landers.*



**Q:** I really want to lose weight... you have the perfect bod, do you have any suggestions?

**A:** Ha, wow! Holy hell, thanks! But yeah, totally. Find an active hobby that you enjoy and do it often. Don't buy junk food because if you're anything like me and it's around the house, you'll probably eat it. Purchase foods that you want to make sure you get enough of, because if there's no ice cream around you'll eat an apple or whatever. Be easy on yourself, give yourself treats when you earn 'em or if you're feeling down or special occasions, and no way should you feel guilty about any of it! Acknowledge that weight loss is a process and a gradual transition instead of some cold turkey approach, which is miserable and won't work and will lead to further misery, I promise. That said, don't cut out an entire food group e.g. a "no carb diet". Carbohydrates are important for your liver and nerves to function! Food's food for a reason. Cook your own meals instead of going out and freeze them for the future. Use smaller bowls for subconscious portion regulation and buy smaller quantities of things so you don't feel obligated to eat the huge bag of chips. Switch out simple carbs for complex/whole grains, and reduce trans and saturated fats and increase fatty omegas and amino acids—they are the building blocks of your cells. That said, read the nutrition facts before you buy and opt for products with the fewest ingredients (law of parsimony anybody?). Avoid the one-huge-meal-a-day-at-2pm style; try snacks throughout the day and regularly-timed, medium-sized meals. Not only will this improve your metabolism, but big sporadic meals are hard on your digestive system, they spike your blood sugar which is hard on your nerves, kidneys, heart, and also increases acne! Wild, huh? Brush your teeth earlier in the night while continuing to stay well-hydrated. Speaking of hydration, you can't get enough of it and maybe when you think you're hungry it's actually an oral fixation you're wanting. Drink water, obviously, but sparkling water makes you feel fuller and tea sans the milk and sugar is a good choice post-teeth brushing, too! That said, try not to weigh yourself regularly, compare yourself to others or spend too much time critiquing yourself or yo' bod. Change your inner dialogue! Most of the things we tell ourselves we'd never ever say to our bffs/partners/etc., so treat yourself as your bff 'cause you are! Modify your goals: instead of a specific number of pounds you'd ideally like to lose, focus on healthy changes that losing weight is a byproduct of. But really, the best way to maintain your metabolism is to stay active. It keeps your myocytes amped and functioning and will result with a more efficient muscular system. Try doing YouTube fitness, pushups, jumping rope, and planks in your bedroom for minimal time commitment. Also, bike as your primary mode of transportation, if you can.

Buhbye!

Emily

Visit [guidance-counselor.tumblr.com](http://guidance-counselor.tumblr.com) to submit a question.

## LETTER TO THE EDITOR

Seattle University has not been living up to its social justice mission and Jesuit values. The administration has spent thousands upon thousands of student tuition dollars on union-busting lawyers in order to prevent adjunct and contingent faculty from forming a union. I am going into serious debt paying tuition in order to receive a quality education from my amazing professors. I have a problem with my tuition dollars being spent preventing my professors from having a voice on this campus. I did not realize that my university had been so severely corporatized in the last few years.

When the regional National Labor Relations Board (NLRB) ruled that the faculty could have a vote to form a union, the administration appealed the decision stating that the school should be exempt from labor law because of its religious affiliation. But Pope Francis himself stated that "Trade unions have been an essential form for social change. Without which, a semblance of a decent and humane society is impossible under capitalism."

After a much anticipated wait, the federal NLRB ruled in December that Seattle University, Pacific Lutheran University, and other similarly religiously affiliated higher education institutions are NOT exempt from labor law.

Seattle University's administration needs to follow their Jesuit values, live up to their mission, respect the ruling and bargain in good faith with the adjunct and contingent faculty. Please join me in encouraging SU's administration to respect the NLRB ruling and discontinue their anti-Catholic union-busting tactics.

Sincerely,  
Olivia Engle

## CORRECTIONS

### 12th AVE ARTS

Capitol Hill Housing Foundation should be changed to Capitol Hill Housing.

Capitol Hill Housing is the affordable housing developer and owner of 12th Avenue Arts.

The CHH Foundation raises support for Capitol Hill Housing. This phrase: "Parking during events is provided by the Seattle Police Department" is inaccurate. There is no parking provided at the building other than the underground parking garage solely for the Police Department.

Also a note: You mention that Strawberry Theatre Workshop is producing Our Town later this year - that show actually opens next Friday, Jan. 16.



WHY OA?

(ORIENTATION ADVISOR)

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**BECAUSE I KNOW WHAT IT FEELS LIKE TO BE A NEW STUDENT, UNFAMILIAR WITH WHAT COLLEGE IS ABOUT**  
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**OA HAS HELPED ME GROW AND SHAPE MYSELF INTO**  
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